

The Orchestral Trumpet / Michael Sachs
Errata Sheet for 1st EDITION
(Updated March 5, 2013)

The following original passages were each found to contain a small error:

Page 16- Bartok: Concerto for Orchestra, II. Giuoco delle Coppe (Bar 94)

2nd Trumpet, Bar 94, 1st beat 16th note should be corrected to written "D-flat"
(instead of the current written "D-natural")

Page 19- Bartok: Concerto for Orchestra, V. Finale (Bar 243)

1st Trumpet, Bar 243, 2nd beat last 8th note of this bar should be corrected to
written "D-flat" (instead of current written "D-natural").

Page 27- Beethoven: Symphony No. 9, IV. (Bars 513-End)

There is an extra measure of music at bar 540. Please delete this bar and also
correct the bar number on the top of the next stave to "542."

Page 37- Brahms: Symphony #2, IV. (Bars 421 and 422)

2nd Trumpet, in both bars 421 and 422, the last 8th note in each of these bars
should be corrected to a written "G" (instead of the current written "C").

Page 46- Bruckner: Symphony #8, IV. Finale

1st Trumpet, bar 13, on the downbeat this should be corrected to a written "A-flat"
(instead of the current written "A natural"). Additionally, the first written "E-
natural" dotted eighth-note on beat 2 should be corrected to an "E-flat."

Page 50- Debussy: Nocturnes, II. Fetes (Reh. 10-11)

1st Trumpet, 14 bars after No.10, 1st beat, 3rd note of the triplet, should be
corrected to a written "G" (instead of the current written "F").

3rd Trumpet-14 bars after No. 10- last note of this bar in this part should be
written "C" 32nd note (instead of currently written "D" 32nd note)

Page 52- Dvorak: Symphony #8, II. Adagio

2nd Trumpet, Reh. E, the tie is missing between the quarter-note and sixteenth-note
(correct this to make it the same as in 1st part above it)

Page 56- Gershwin: Concerto in F (Reh. 8- 5 bars after 9)

4 bars after Reh. 9, eighth-note on 2nd half of 3rd beat should be corrected to written “B-flat” (instead of current written “B-natural”).

Page 65- Mahler: Symphony #3, VI. (Reh. 26-28)

1st Trumpet, six bars after #26, 4th beat should be corrected to a written “C-sharp” (instead of the current written “C-natural”)

Page 83- Prokofiev: Symphony No. 5, II. Allegro Marcato (Reh. 48-56)

1st Trumpet, 3 bars before #56, incorrect rhythm- the part should be corrected to a dotted half-note F tied to an eighth-note G followed by an eighth rest (instead of current double dotted half-note followed by an eighth-note)

Page 86- Ravel: Bolero (3 bars after Reh. 14- 3 bars before Reh. 15)

11 bars after #14, 3rd beat, missing slur on the D to the E sixteenth-notes

Page 87- Ravel: Bolero (Reh. 16-end)

2nd C Trumpet, 3 bars after #16, 3rd beat, should be corrected to “F-sharp” (instead of current “F-natural”). Same part, 5 bars before #17, 3rd beat, 1st sixteenth-note should be a written E (instead of an F)

Page 88- Ravel: Bolero (Reh. 16-end)

2nd C Trumpet, 4 bars after #18, beat 3, last sixteenth-note on the page, delete natural sign on G (should stay a G-sharp carried over from earlier in this bar).

Page 89- Ravel: Bolero (Reh. 16-end)

2nd C Trumpet, 8 bars after #18, 3rd beat, 2nd sixteenth-note, should be corrected to “G-natural” (instead of the current “G-sharp”)

Piccolo Trumpet in D, 5 bars from the end, 3rd beat, should remain written F triplet sixteenths (instead of changing to E)

Page 90- Ravel: Piano Concerto in G (Reh. 34-35)

Two bars are missing, two and three bars before #35. (The current two bars, two and three bars before #35, should be repeated.)

Page 91- Ravel: Rapsodie Espagnole, IV. Ferie (Reh. 7-8)

1st and 2nd Trumpet parts, three bars after #7 and the 1st beat (1st six 16th notes) of the following bar are the incorrect pitches.

Page 92- Ravel: Rapsodie Espagnole, IV. Ferie (Reh. 24- 2 bars after 26)

2nd Trumpet, 2 bars after #24, first note should be an F-sharp (instead of the current written F-natural)

Page 96- Rimsky-Korsakov: Capriccio Espagnol, IV. Quasi Cadenza

1st Trumpet, bar 2, rhythm and pitches should be corrected to written dotted quarter “G” tied to a “G” 8th note, followed by four 16th notes (“G, F, E, F” for the corrected pitches of these 16ths).

Page 110- Shostakovich: Symphony #5, IV. (Reh. 108-109)

1st Trumpet, five bars after #108, 3rd beat should be corrected to written “B-flat” (instead of current written “B”).

Page 119- Strauss: An Alpine Symphony (Reh. 75-76)

Three bars after #75, 4th beat rhythm should be corrected to 16th/dotted 8th.

Page 126- Strauss: Don Quixote (Var. X- Reh. 67-69)

3rd Trumpet, 1 bar before Reh. 67, 1st beat rhythm should be corrected to a quarter-note G followed by an eighth-note G with-in a triplet setting (same rhythm/notation as other two parts)

Page 127- Strauss: Don Quixote, Var. X, (Reh. 67-69)

2nd Trumpet, 4 bars after Reh. 67, 4th beat, 2nd triplet eighth-note, should be corrected to written low “F-natural” (delete flat sign currently there).

Page 128- Strauss: Ein Heldenleben

3rd Trumpet, 1 bar before Reh. 43, 3rd beat, last triplet eighth-note should be corrected to written “D-natural” with natural sign added (delete flat sign and replace with natural sign).

Page 149- Tchaikovsky: Swan Lake, No.7 Danse Neopolitaine (Reh 1-2)

Three bars before Molto piu mosso, 2nd beat should be corrected to written “C” (instead of current written “D”).

Please go to www.TheOrchestralTrumpet.com in order to download all of the above pages as the correct versions of these passages.